The Estonian Association of Designer Bookbinders

in co-operation with the Estonian Literature Center invites you to participate in the International Exhibition of Artistic Bookbinding



Scripta manent V "Young Estonian Poetry"

and conference at the Estonian Museum of Applied Art And Design in Tallinn.

The exhibition will be opened on February 12th, 2015 and closed on May 13th, 2015.

All artists who relate to a book as a binding or as an object of art through any material or technique are welcome to participate. With this exhibition we continue the tradition of international bookbinding exhibitions in Estonia. We follow the set practice that all participating artists bind the same collections of text.

This time the exhibition is composed of poetry from the radical Estonian poets shaped by the last years of the 20th century.

222 numbered and 500 unnumbered bibliophile sets of loose sheets, altogether 144 pages in size 170 x 206 mm have been printed for the exhibition. The texts have been printed on Munken Print Cream 115g/m2 paper. The title of the collection is "Names, Words, Witch's Symbols". 4x(4+4)x4 = Young Estonian Poetry.

The text consist of four verses by 8 young poets in Estonian, English, German, Hungarian, Russian, Finnish, Italian and French. The collection of poems has been composed end edited by the Estonian poet Jürgen Rooste and the Estonian Literature Center (www.estlit.ee).

The topic "Names, Words, Witch's Symbols" gives the participants plenty of possibilities to interpret Estonian literature into the form of bookbinding. Classical as well as fantasy-driven bookbindings/-objects are welcome to the exhibition.

The exhibition *Scripta manent V* is dedicated to Estonian culture. It is an initiative that values poetry through bookbinding - poetry where contemporary sense of life expresses itself in free verse or classical poetry, both ironic and humourous, gentle and rough. The poems deal with life in Estonia and the world's hot spots, things that catch the eye and the ear. (J. Rooste)

Applications for participation in the exhibition and for acquisition the sets of sheets are expected to be sent to Mrs. Sirje Kriisa, member of the Estonian Association of Designer Bookbinders, by **April 2, 2014**. You will find the registration form in the end of this letter.

E-mail: sirje.kriisa@scriptamanent.ee

Postal address:

Mrs. Sirje Kriisa Allika Street 2-54 76607 Keila Harjumaa Republic of Estonia The participation fee, which contains the cost of sheets, the exhibition catalogue and the postal expenses, is 90 € Payments should be made via bank transfer to the Non-Profit Organization Estonian Association of Designer Bookbinders:

Receiver: Eesti Koitekunstnike Uhendus MTU/Estonian Association of Designer Bookbinders

Bank: Swedbank AS, Liivalaia Street 8, 15040 Tallinn, Republic of Estonia

Reg. code: 10060701

IBAN code: EE032200001120170592

SWIFT code: HABAEE2X

Explanation: participation in Scripta manent V

NB! The bookbinding or -object should not weigh more than 3 kg and not exceed the measurements $35 \times 35 \times 35$ cm. Every artist who has registered and paid the participation fee will receive the set of sheets by post to the postal address written on the registration form. The exhibits together with a short biography of the creative work of the artist and a short technical description should be sent to the Academic Library of Tallinn University starting from October 1, 2014. **The deadline for sending exhibits is October 20, 2014** at the following address:

Mr. Rene Haljasmäe Academic Library of Tallinn University Rävala pst. 10 15042 Tallinn Republic of Estonia Telephone: (+372) 665 9443

Mobile: (+372) 51 900 544 E-mail: rene@tlulib.ee

The technical descriptions of works are also expected to e-mail rene@tlulib.ee

After the exhibition the exhibits will be returned to the authors within one month.

The jury will gather on October 31, 2014 and select three bindings / objects of art whose authors will each receive equal non-monetary main prizes – the Golden Books. Fifteen authors will receive non-monetary encouragement prizes. In the student category, one non-monetary prize will be given to the best young bookbinder. One special prize will be given to the author of the most ingenious technical or the most inventive artistic solution. All participants will receive diplomas. The jury reserves the right to exclude artistically or technically inadequate works. The organizers of the exhibition reserve the right to take photographs of the exhibition and in press with intention of informing the public and introducing the exhibition. The members of the jury can participate in the exhibition, but not compete in acquiring prizes.

Members of the jury:

- 1. Lennart Mänd head of the jury Professor, head of leather art department at the Estonian Academy of Arts; member of the The Estonian Association of Designer Bookbinders
- 2. Maila Käos head of leather art department at the Tartu Art College
- 3. Asko Künnap Estonian writer, book illustrator
- 4. Kai Lobjakas director of the Estonian Museum of Applied Art and Design
- 5. Ilvi Liive director of the Estonian Literature Center
- 6. Peter Jones artist-bookbinder, United Kingdom, Fellow of Designer Bookbinders
- 7. Jan-Peter Zimmerlich independent artist-bookbinder, Switzerland

The conference of bookbinding moderated by Lennart Mänd will take place on **February 12th, 2015** at 10 am in the Estonian Academy of Arts in Tallinn. The speakers and the program are to be confirmed.

The exhibition is supported by: Cultural Endowment of Estonia, Estonian Ministry of Culture, The Estonian Council Of Gambling Tax, Estonian Artists' Association, Estonian National Culture Foundation, Tallinn Cultural Heritage Department, Tallinn Education Department, Academic Library of Tallinn University, Estonian Writers' Union, embassies of foreign states, private persons, etc.

Information about the International Exhibition of Artistic Bookbinding Scripta manent V is presented on the web page: www.scriptamanent.ee

Sincerely,

Rene Haljasmäe Head of the Estonian Association of Designer Bookbinders

Tallinn, February 27, 2014